



This edition's poster was created by the Tunisian cartoonist Nadia Khiari, who bore witness to the Tunisian revolution on Facebook with a cartoon a day and created a buzz with her character "Willis from Tunis". Original, up-to-date, satirical and offbeat.

## Ridep 2012

The 13<sup>th</sup> edition of the RIDEP festival will take place from the 17<sup>th</sup> to the 22<sup>nd</sup> January, 2012, in Carquefou (from the 20<sup>th</sup> to the 22<sup>nd</sup> at the Fleuriaye centre). This edition, "**Liberties and the Internet**", will surf upon what's happening internationally through exhibitions of cartoons, panel discussions in front of an audience, meeting the cartoonists and a cartoon drawing competition for schoolchildren.

### **"Liberties and the Internet": a burning topic about what's happening around the world today.**

The Internet offers an amazing window on the world, gives us access to an unlimited quantity of information, and is at the heart of the recent revolutions thanks to the social networks such as Facebook or Twitter ... but what about its respect for people's private lives? The dark side of the web, in particular, the difficulty of verifying the sources of this information? The risks run by users in certain countries where censorship is still very much alive?

The festival's programme will offer the public, whether newcomers or regulars, the possibility of one-to-one discussions with the people who illustrate what's happening in their respective countries: the cartoonists.

Freedom of speech will once again be at the heart of the festival, through the testimonies of the foreign cartoonists and a range of guests, experts in the themes being dealt with.

### **The Internet is at the heart of all the revolutions:**

#### **-political revolution in the Arab world.**

**-social revolution**, with our daily use of the Internet which is changing our habits. Is the Internet unavoidable if we want to build our social network?

**-the media revolution and new strategies**, with the use of the Internet as an unlimited source of information, for example from journalists' and citizen journalists' websites, the question of the reliability of sources must be addressed, as well as how that information is disseminated, as in the Wikileaks affair, where confidential information from the US Army was revealed and made available to all ... the Internet as a counterbalance?

**-cultural and technological revolution**, what role does the Internet play in the way cartoonists' careers are changing? During this time where it is more difficult for cartoonists to find publications for their work, is the Internet a good medium through which to make oneself known, to be visible? Does it pay?

From these different political, social, and economic perspectives, and the way media coverage is changing, one can see that the Internet reaches into the deepest parts of our public and private lives and is at the heart of what is happening around the world. The Internet for better ... or for worse ...

### **Cartoon drawing competition for schoolchildren: Liberties and the Internet**

**If** you were a cartoonist, what message would you like to send concerning the Internet?

## Provisional schedule

### During the Ridep week

Cartoonists' visits to schools in and around Carquefou. Diverse events revolving around the world of cartoons.

#### Friday

Festival opening – a day with schoolchildren from all over the region (encounters and discussion – drawing at your table)

#### Saturday

Festival opens to the public.

Drawing at your table – Panel discussions – Drawing workshops

#### Sunday

As Saturday.

### Exhibitions

- Photo exhibition: « Revolutions » with the participation of the photographers. Images from Egypt, Tunisia and Libya.
- Exhibition at the cartoonists' tables «Around the world in 300 brush strokes»
- **Exhibition about the theme "Liberties and the Internet"**